

Nestor

soft & condensed sans-serif family with 6 weights + Obliques

aperture f1.2
SHUTTER
SPEED
 1/250
ISO 800
focal length **50mm**
 WHITE BALANCE
4700K



Nestor is a soft and narrow sans-serif typeface family. It gets its soft character by the rounded corners. Due to its narrow width, it stands very upright and also appears very self-confident and compact due to its closed forms. Its appearance is very clear and distinct. This makes it very interesting for strong headlines, editorial, packaging, branding and advertising.

Styles

6 weights
 plus Obliques,
 12 styles
 (page 04)

Character Set

535 Glyphs per Font
 (page 12)

Languages

200+ Latin
 (page 13)

Open Type Features

(page 16)

Proof Prints

(page 20 - 31)

Formats

otf, woff, woff2,
*Further formats available
 on request.*

Modifications, Extensions

Available on request
 (page 40)

Licencing, Pricing

Licencing Details
 (page 42)

Standard Licence · 1 user
 Single Style 40,-€
 family of 12 styles 180,-€

Extended Licence · 1 user
 Single Style 400,-€
 family of 12 styles 1.800,-€

*Further license variations are
 available on request and online.*

Design & Production

Julien Fincker

Release Date

June, 2024

Contact

Fincker Font Cuisine
 Julien Fincker
 Hegelstraße 31
 71254 Ditzingen
 Germany

contact@fontcuisine.com
www.fontcuisine.com

Nestor Extralight *Oblique*

Nestor Light *Oblique*

Nestor Regular *Oblique*

Nestor Medium *Oblique*

Nestor Bold *Oblique*

Nestor Extrabold *Oblique*

Colmett

Colmett

Colmett

Colmett

saucisse

produite au cœur

Colmett

150g

vegan

saucisse à tartiner vegan
produite au cœur de l'Alsace

vegan

de l'Alsace

150g

vegan



Handgillöves

The image displays the word "Handgillöves" in a white, rounded, sans-serif font against a dark red background. The word is centered and features several callout lines pointing to specific characteristics:

- large x-height:** Points to the top of the 'H'.
- rounded corners:** Points to the bottom-left corner of the 'a'.
- alternate characters:** Points to the 'll' in 'gill'.
- multilingual support:** Points to the 'ö' in 'löves'.
- low contrast:** Points to the top of the 'e'.
- closed apertures:** Points to the right side of the 'e'.

YOU'LL
NEVER
WALK
ALONE!



München Zürich New York Torino **New Delhi** B
Tokyo Sidney Praha London **Barcelona** Lisboa
Zagreb Amsterdam Colmar Cape Town Milano
Frankfurt Los Angeles Nelson Cairo Buenos Ai
Antwerpen Sofia Stuttgart København Helsinki Du
Havanna Roma Warszawa Bogotá Reykjavík

Standard Ligatures	Huffington → Huffington	Lining Figures	0123456789
Stylistic Set 1 „R_alt“	Rag → Rag	Oldstyle Figures	0123456789
Stylistic Set 2 „l_alt“	Hello → Hello	Tab. Figures	0123456789 0123456789
Stylistic Set 3 „&_alt“	& → &	Fractions	⁰¹²³⁴ / ₅₆₇₈₉
Contextual Alternates	20:35 → 20:35	Superscripts, Subscripts	A ₂ B ³
Arrows	→ ↗ ↑	Numerator, Denominator	C ₄ D ⁵

Alternates

Nestor has a couple of alternate characters. They give the opportunity to choose an individual look & feel for your project.

The alternate characters can be activated in the Open Type Feature palette within the Stylistic Sets.

R → R

Stylistic Set 1 „R_alt“

l → l

Stylistic Set 2 „l_alt“

& → &

Stylistic Set 3 „&_alt“

Arrows

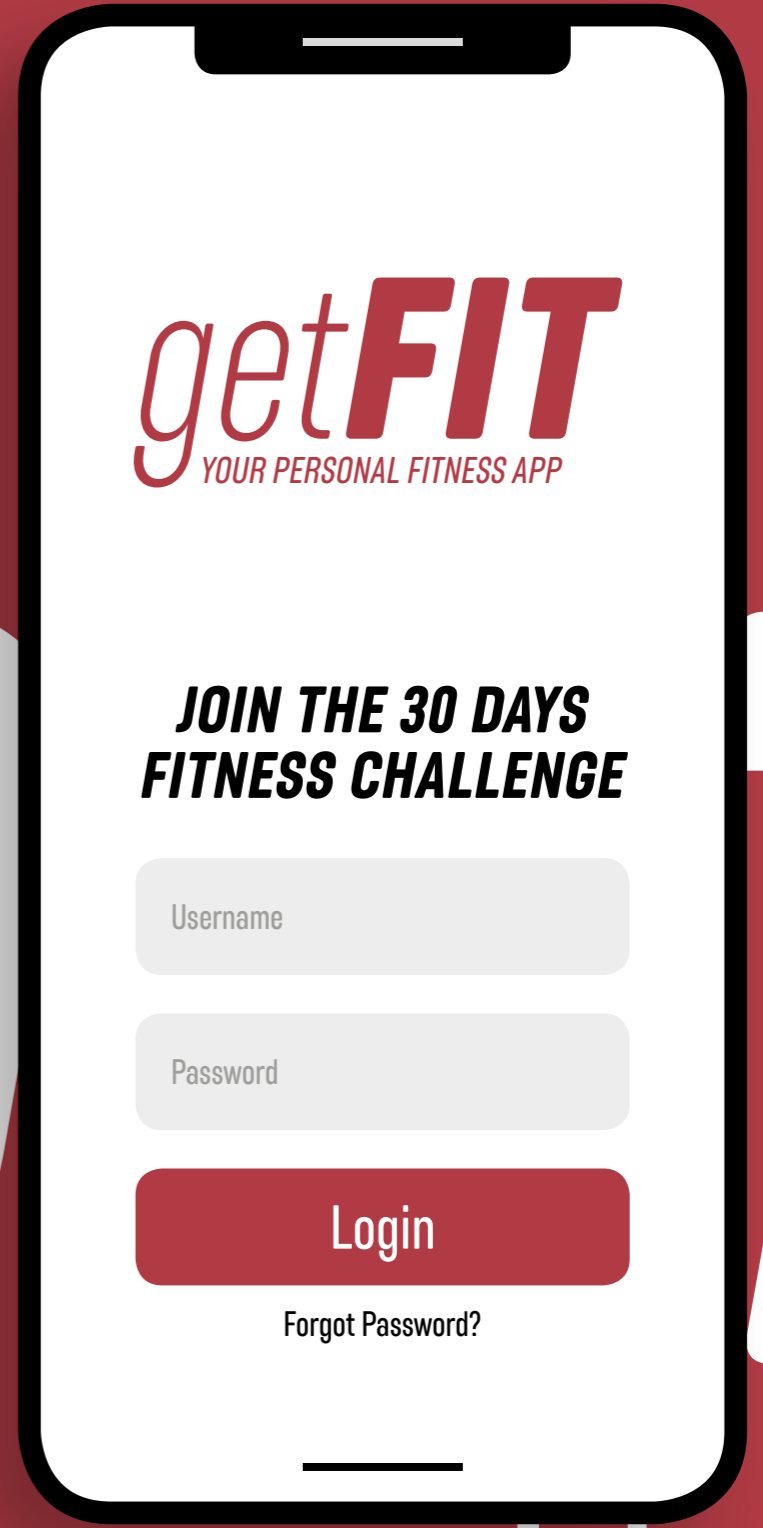
Thanks to Open Type Features and an easy system, the arrows can also be simply „written“ without first having to select them in a glyph palette.

The arrows are combinations of greater/less symbols with the various slashes or hyphens.

So you just have to type the following combinations. Only the standard ligatures have to be activated, which is the default in the most common graphic programs like Adobe Cloud anyway.

- >	=	→
< -	=	←
<	=	↑
>	=	↓
< /	=	↙
/ >	=	↘
< \	=	↖
\ >	=	↗
< - >	=	↔
< >	=	↕

Let's
W



T

together

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NOPQRSTUVWXYZ
0123456789

40/48

Santa Cruz de Tenerife and Las Palmas de Gran Canaria are the capitals of the Canary Islands, since the Statute of Autonomy.

30/36

The political capital of the archipelago did not exist as such until the nineteenth century. The first cities founded by the Europeans at the time of the conquest of the Canary Islands in the 15th century were: Telde (in Gran Canaria), San Marcial del Rubicón (in Lanzarote) and...

20/24

These cities boasted the first European institutions present in the archipelago, including Catholic bishoprics. Although, because the period of splendor of these cities developed before the total conquest of the archipelago and its incorporation into the Crown of Castile never had a political and real control of the entire Canary archipelago. The function of a Canarian city with full jurisdiction for the entire archipelago...

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LES AVENTURES DE
Prof. MOULIN
N° 34



Le professeur Moulin perd son parapluie



LES AVENTURES DU VOISIN
M. RICHARD
N° 25

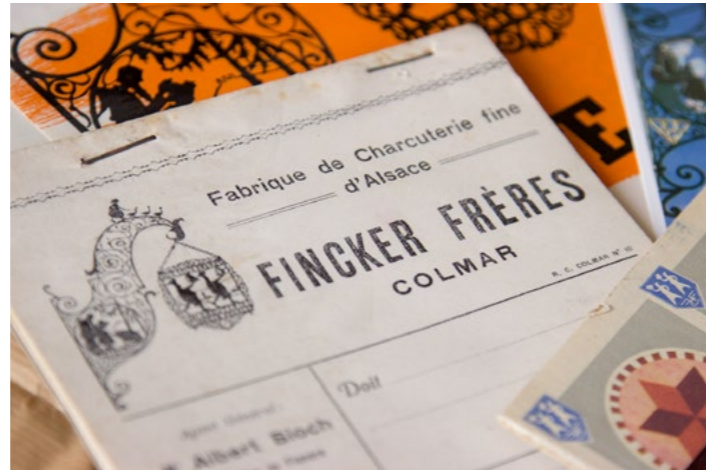


Mais que font les Schneider dans leur jardin?



Soft and condensed. The making of Nestor and how it was inspired by a butcher's invoice from about 100 years ago.

Nestor was created in parallel with the branding for my Type-foundry Font Cuisine. However, we need to go back a little longer here. In the early 20th century, my ancestors opened a delicatessen butcher's shop in Colmar, France. Right from the start, they attached great importance to a good visual identity and worked successfully for many years with the Alsatian designer Jean-Jacques Waltz, known as „Hansi“. Over the years, this resulted in a wide variety of advertising posters, packaging and business stationery, some of which are still in the family's possession today, even though the butcher's shop no longer exists. To this day, a large sign adorns the façade of the former business building with the words „Fincker Frères Colmar“ and has even become a tourist attraction. The corporate design, which was very progressive by the standards of the time, and the family connection inspired me to further develop and modernise it for the branding of Font Cuisine. This also included the design of a typeface that follows the look and feel of the time, but is also translated into a modern context.



Advertising at that time often used very narrow, sans serif fonts and often only capital letters. The font should therefore be easy to read in capitals. It should also be bold and also soft in a way, so that it appears confident but not too strict, as you can see from the slightly more playful a.

Nestor should also not be too closely associated with the Font Cuisine branding and should have its own presence. This is why, for example, its name was deliberately chosen without reference to the family history. As an avid Tintin reader, its character reminded me a lot of the severe-looking yet sensitive servant of Moulinsart Castle. His appearance has many parallels with the font and the branding of Font Cuisine. So the name Nestor fits perfectly on several levels.



Fincker Font Cuisine

Font Cuisine is a Typedesign Foundry by Julien Fincker. We are passionate about letters, type and everything that comes along with. That's why we enjoy to offer retail typefaces and custom solutions. Due to our French roots we also like to dine well and see many parallels between cooking and designing fonts. It is always the details in the preparation process that make the difference – therefore Font Cuisine.



Designer

Julien is a French Designer and lives near Stuttgart, Germany. After graduating as a communications and graphic designer, he worked for influential agencies and companies such as Grafisches Atelier Stankowski + Duschek. Type has always been a big part of his work – but only as a user. In 2018 he finally started to draw his first letters and released his first typeface in the beginning of 2019. With Font Cuisine he takes the focus on type in all its facets, from designing fonts to woodcutting and printing in his workshop.

Julien is also member of the tgm – Typographische Gesellschaft München, likes to play Pétanque and to connect with designers, colleagues and friends.

THE FONT CUISINE SERVICES

TABLE D'HÔTE OR À LA CARTE

Even if we keep our library as varied and balanced as possible, there is still the opportunity to achieve a special and unique impression with a few changes or even a completely new approach. Something unique that can give your brand or project a very individual impact. There are various ways to achieve this effect. So get inspired and let's cook something together.

Font Modifications

Adding a new spice or ingredient when cooking can turn an entire dish into something new. In the same way, letters and symbols can be added to a font, changed or adapted to the look of your brand. So if you like a typeface from our library but want to make a few adjustments, that's absolutely fine.

Let's find out together how we can modify a typeface to perfectly fit your brand or project.

Custom Fonts / Corporate Fonts

For a special event, the usual menu is often not enough and it is advisable to put together an à la carte menu according to your own wishes. Your guests will be very impressed and will remember the evening very fondly. The same applies to your brand or project. Off-the-shelf fonts often do not achieve the desired effect, do not appear very unique and do not set you apart from your competitors. An individually crafted typeface can internalize your brand values and bring out the core of your message. As part of any communication medium, a typeface is a significant asset to your brand, strengthening your identity and brand awareness.

So if you are looking for a special experience for your customers, let's create a customized and unique typeface together.

Language Extensions

When different cultures come together, you realize how different the cuisine can be. Spicy, sweet, bitter, salty, sour – all flavors are cooked differently. The preparation of the dishes can also differ a lot from familiar ones and it is always exciting to discover new ways of cooking. Cultural differences are also a big topic when it comes to fonts. There are almost endless possibilities, both in accents and in language systems. So if you need specific language extensions for a font from our library, we will be happy to support you.

For language systems that are unfamiliar to us, we are always pleased to bring experienced colleagues from our network into the team.

Logos

Typelogos or logo adjustments – for both a precise eye for detail is needed. Sometimes it's the subtle details that make a logo harmonize. Just like the one cherry on the top of the cake. We are happy to help you design and develop your logo until it fits all requirements.

Have you found something that is right for you? Let's get in touch and bon Appétit!

contact@fontcuisine.com

www.fontcuisine.com



LICENSES

Licensing fonts can sometimes be very challenging. That's why we've come up with a simple licensing model to make it easy for you – and for us. You can choose between two models, the Standard License or the Extended License.

To make it short: The Standard License includes the use of both desktop and webfonts. The Extended License also includes desktop and webfont usage, plus ebooks, (mobile) apps and broadcasting.

Specifically, the Standard and Extended Licenses include the followings.

Standard License

Desktop License: User specific
Web License Domains: Unlimited
Web License Pageviews: max. 100.000 per month (across all domains)
Document Embedding: PDF only
Third party (printers): Yes
Third parties (Designer, Developer,...): No

Extended License

Desktop License: User specific
Web License Domains: Unlimited
Web License Pageviews: max. 1.500.000 per month (across all domains)
Mobile App License: 5 Titles
E-publishing: 5 Titles
Broadcast License: Unlimited
Document Embedding: Unlimited
Third party (printers): Yes
Third parties (Designer, Developer,...): Yes

Haven't found what you're looking for? If you are looking for individual solutions, Server or OEM Licenses, please contact us via contact@fontcuisine.com

Educational Licenses

We enjoy to support students and make our fonts affordable for their projects. This is why we offer a **80% discounted Educational License** for students currently enrolled at a college or university. We would love to see your projects with our fonts. To get the 80% discount code, please send us a copy of your student ID to contact@fontcuisine.com and let's talk about your needs.

Test Fonts

In a haute cuisine restaurant, an amuse-bouche is served on the house before a meal to stimulate your appetite. We therefore offer free trial fonts so that you can try out if there is something that appeals to your taste. This allows you to try out the fonts in your own layouts before you order the whole menu. Please visit our „Test Fonts“ page to get more information.

You can see and download the full EULA, prizes and terms & conditions online at fontcuisine.com.

