

Garino

modern and expressive sans-serif family with 10 weights + Obliques

Swimming from Teneriffe to **La** **Gomera.**

Garino is a modern sans-serif typeface family.

It gains its expressive character from a dynamic sweep in the curves and high-contrast transitions. The thinner and thicker weights are particularly suitable for strong headlines, while the middle weights can be used for typographic challenges and body text. As a result, it can be used in a reserved as well as an expressive way. Thanks to an extensive character collection, it becomes a real workhorse. A versatile allrounder that is up to all challenges.

Styles

10 weights
plus Obliques,
20 styles
(page 04)

Character Set

1064 Glyphs per Font
(page 08)

Languages

200+ Latin
(page 09)

Variable Font

(page 10)

Open Type Features

(page 11 – 13)

Proof Prints

(page 16 – 35)

Formats

otf, woff, woff2,
ttf (Variable Font)
*Further formats available
on request.*

Modifications, Extensions

*Available on request
(page 40)*

Licencing, Pricing

Licencing Details (page 42)

Standard Licence · 1 user
Single Style 50,-€
family of 20 styles 300,-€

Extended Licence · 1 user
Single Style 500,-€
family of 20 styles 3.000,-€

*Further license variations
are available on request
and online.*

Design & Production

Julien Fincker

Release Date

September 20th, 2021

Contact

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Garino Thin *Oblique*
Garino Extralight *Oblique*
Garino Light *Oblique*
Garino Book *Oblique*
Garino Regular *Oblique*
Garino Medium *Oblique*
Garino Bold *Oblique*
Garino Extrabold *Oblique*
Garino Black *Oblique*
Garino Heavy *Oblique*

Handgglöves

tapered terminals

large x-height

tapered spur

alternate characters

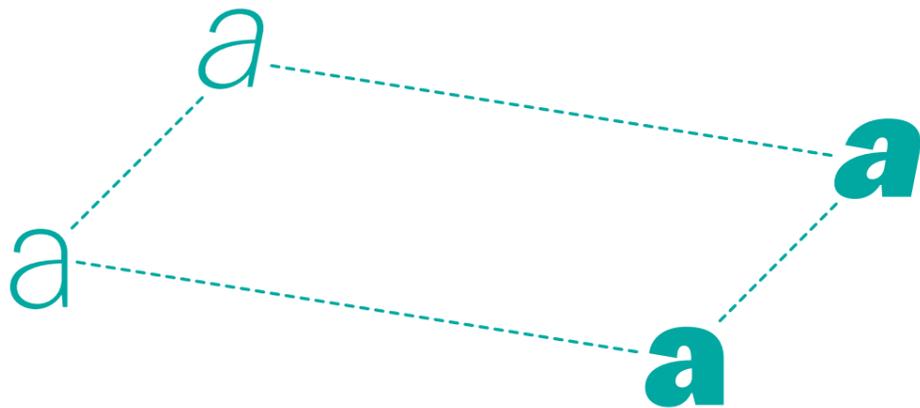
language support

slight contrast

closed apertures

Thanks to variable font technology, you can choose the best fitting style for your needs.

Variable Fonts combine an almost infinite number of font styles in a single font file. Two axes/sliders for weight and oblique can be used to select the desired style. This font technology is therefore ideally suited for the typographic design of responsive screen cases. Variable Fonts are particularly pleasing for web-developppers, as they take up a significantly smaller amount of data than conventional web fonts. But Variable Fonts are also ideal for exciting typo animations.



weight

oblique

Standard Ligatures	Huffington → Hu ff ington	Lining Figures	0123456789
Small Caps	Kapital → K AP ITAL	Oldstyle Figures	0123456789
Stylistic Set 1 „a_alt“	Harold → Ha r old	Lining Tabular Figures	0123456789
Stylistic Set 2 „g_alt“	Urgent → Ur g ent	Oldstyle Tabular Figures	0123456789
Stylistic Set 3 „u_alt“	Round → Rou u nd	Fractions	⁰¹²³⁴ / ₅₆₇₈₉
Stylistic Set 4 „t_alt“	Rat → Ra t	Superscripts, Subscripts	A ₂ B ³
Stylistic Set 5 „&_alt“	& → &	Numerator, Denominator	C.D ⁵
Contextual Alternates	20:35 → 20:35	Circled & squared numbers	① ② ③ ④
		Arrows, circled & squared	→ ⊕ ⊗ ⊞ ⊛

Alternates

Garino has a couple of alternate characters. They give the opportunity to choose an individual look & feel for your project. The alternate characters can be activated in the Open Type Feature palette within the Stylistic Sets.

aa

Stylistic Set 1 „a_alt“

gg

Stylistic Set 2 „g_alt“

uu

Stylistic Set 3 „u_alt“

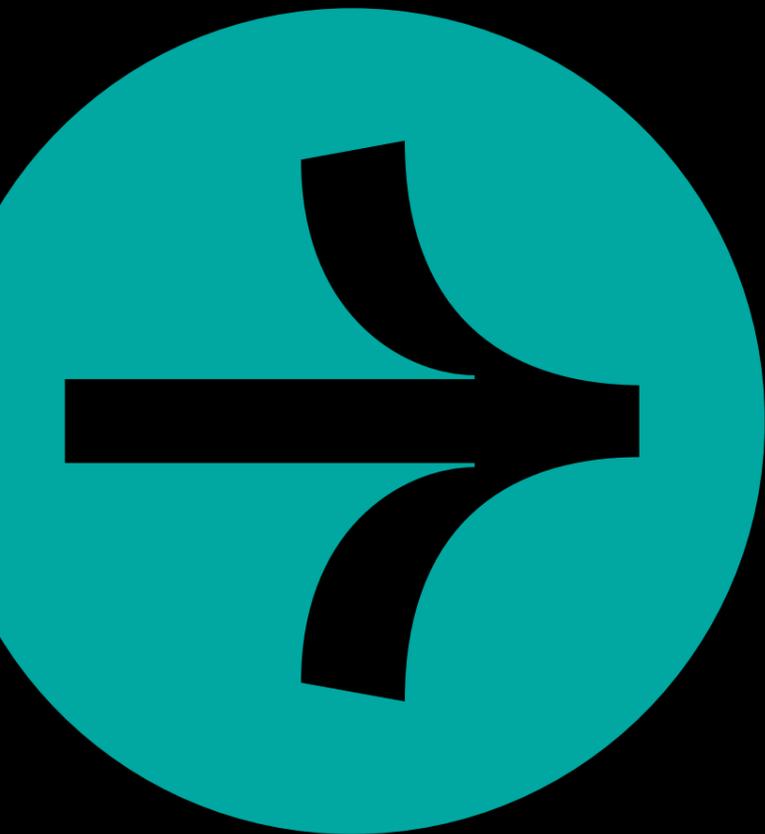
tt

Stylistic Set 4 „t_alt“

&&

Stylistic Set 5 „&_alt“

You can easily write **circled and squared numbers and arrows**, thanks to Open Type Features. Let's start with the arrows. Simply type `->` and you will get **➔** automatically, easy one. Now put it in a parenthesis `(->)` and this **⊕** will appear automatically. Next step, put a dot behind the arrow `(->.)` and you will get the full circled arrow **⊕**. *That's already cool, right?* For squared versions and different directions you can vary like this `[</.]` and get **↙**. *What a great feature, isn't it?* And what about the numbers? Simply the same. Just type a number in a parenthesis `(5)` and you will get **⑤** automatically. You can also use the dot and/or brackets like `[4.]` for other **④** versions.



Circled and squared numbers + Arrows, circled and squared arrows

Ardena has an extensive range of circled and squared numbers. Thanks to Open Type Features and an easy system, the various designs can also be simply „written“ without first having to select them in a glyph palette.

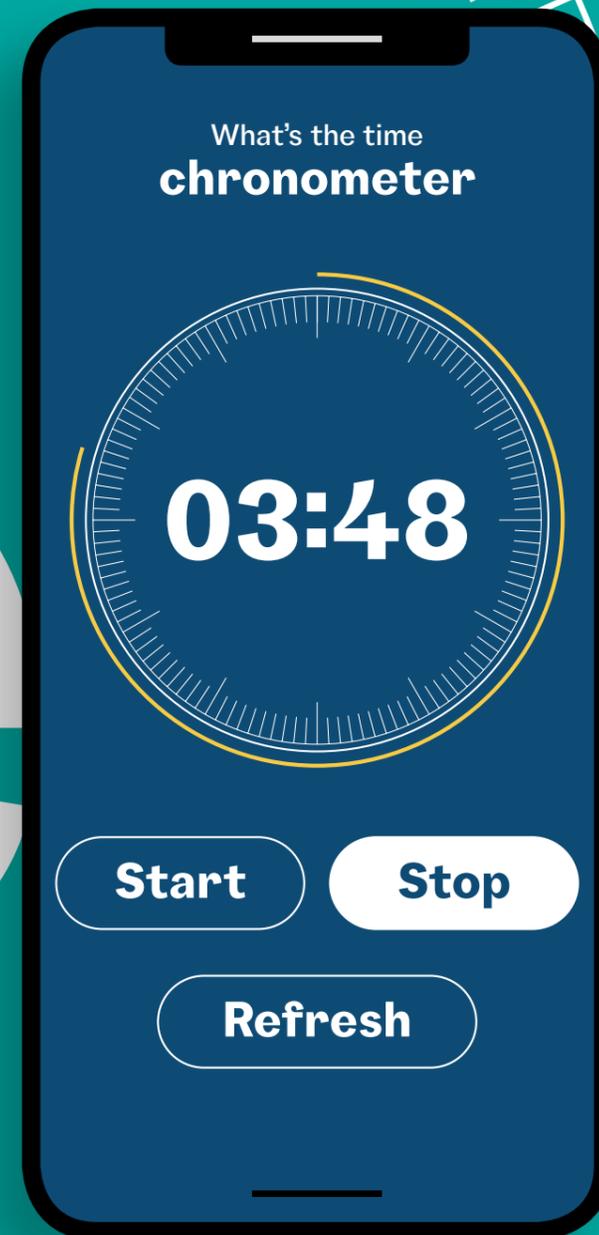
The principle is easily explained: If a number is placed in round or square brackets, it will automatically be displayed in an outlined circle or square. If you add a period to the number, it is displayed in a full circle or square.

The same principle also applies to the arrows. The arrows themselves are combinations of greater/less symbols with the various slashes or hyphens.

So you just have to type the following combinations. Only the standard ligatures have to be activated, which is the default in the most common graphic programs like Adobe Cloud anyway.

(0) = ①	[0] = ①	-> = ➔	(->) = ⊕	[->] = ⊕
(1) = ②	[1] = ②	<- = ⤵	(<-) = ⊕	[<-] = ⊕
(2) = ③	[2] = ③	< = ⤴	(<) = ⊕	[<] = ⊕
(4) = ④	[4] = ④	> = ⤵	(>) = ⊕	[>] = ⊕
(5) = ⑤	[5] = ⑤	</ = ↙	(</) = ⊗	[</] = ⊗
(6) = ⑥	[6] = ⑥	/> = ↘	(/>) = ⊗	[/>] = ⊗
(7) = ⑦	[7] = ⑦	<\ = ↘	(<\) = ⊗	[<\] = ⊗
(8) = ⑧	[8] = ⑧	\> = ↙	(\>) = ⊗	[\>] = ⊗
(9) = ⑨	[9] = ⑨	<-> = ↔	(->.) = ⊕	[->.] = ⊕
(0.) = ①	[0.] = ①	< > = ⤴➔	(<-.) = ⊕	[<-.] = ⊕
(1.) = ②	[1.] = ②		(< .) = ⊕	[< .] = ⊕
(2.) = ③	[2.] = ③		(>.) = ⊕	[>.] = ⊕
(3.) = ④	[3.] = ④		(</.) = ⊗	[</.] = ⊗
(4.) = ⑤	[4.] = ⑤		(/>.) = ⊗	[/>.] = ⊗
(5.) = ⑥	[5.] = ⑥		(<\.) = ⊗	[<\.] = ⊗
(6.) = ⑦	[6.] = ⑦		(\>.) = ⊗	[\>.] = ⊗
(7.) = ⑧	[7.] = ⑧			
(8.) = ⑨	[8.] = ⑨			
(9.) = ⑩	[9.] = ⑩			

What's the time?



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8/10

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40/48

Santa Cruz de Tenerife and Las Palmas de Gran Canaria are the capitals of the Canary Islands, since the Statute of Autonomy.

30/36

The political capital of the archipelago did not exist as such until the nineteenth century. The first cities founded by the Europeans at the time of the conquest of the Canary Islands in the 15th century were: Telde (in Gran Canaria), San Marcial del Rubicón (in Lanzarote) and...

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modern and expressive. The making of Garino and how it became a workhorse allrounder for many purposes.

During the initial sketching phase of Ardena, the previous typeface before Garino, two different versions emerged where I felt greater potential. One was a more neutral and open version, and the other was a more expressive and characterful sans-serif, with closed forms. I decided to go with the more neutral Ardena first, knowing very well that the more characterful design would not end up in the drawer. So, after finishing Ardena, I quickly began to create Garino. This was given a more expressive character by a higher stroke width contrast, more dynamic curves and more contrasty transitions – especially in the thicker grades, where the contrast comes out nicely. The closed forms gain further individuality and expressiveness through tapered terminals.

Garino should be a versatile tool for users. Thanks to Open Type features, I developed a simple system for writing arrows and numbers in circles and squares without having to search for them in glyph palettes. A helpful tool and an easy way for users to find the appropriate characters. Only the standard ligatures have to be activated, which is the default in the most common graphics programs, such as Adobe Cloud, anyway.



To make Garino usable for many purposes, it must of course be extended accordingly. Extensive language support, many currency characters, alternative characters, small caps and other features were added accordingly. As a result, the number of characters quickly grew to over 1165. Also an italic was drawn. Complemented by a cursive, Garino grew into a very extensive family that can be used for many purposes.



Fincker Font Cuisine

Font Cuisine is a Tyledesign Foundry by Julien Fincker. We are passionate about letters, type and everything that comes along with. That's why we enjoy to offer retail typefaces and custom solutions. Due to our French roots we also like to dine well and see many parallels between cooking and designing fonts. It is always the details in the preparation process that make the difference – therefore Font Cuisine.



Designer

Julien is a French Designer and lives near Stuttgart, Germany. After graduating as a communications and graphic designer, he worked for influential agencies and companies such as Grafisches Atelier Stankowski + Duschek. Type has always been a big part of his work – but only as a user. In 2018 he finally started to draw his first letters and released his first typeface in the beginning of 2019. With Font Cuisine he takes the focus on type in all its facets, from designing fonts to woodcutting and printing in his workshop.

Julien is also member of the tgm – Typographische Gesellschaft München, likes to play Pétanque and to connect with designers, colleagues and friends.

THE FONT CUISINE SERVICES

TABLE D'HÔTE OR À LA CARTE

Even if we keep our library as varied and balanced as possible, there is still the opportunity to achieve a special and unique impression with a few changes or even a completely new approach. Something unique that can give your brand or project a very individual impact. There are various ways to achieve this effect. So get inspired and let's cook something together.

Font Modifications

Adding a new spice or ingredient when cooking can turn an entire dish into something new. In the same way, letters and symbols can be added to a font, changed or adapted to the look of your brand. So if you like a typeface from our library but want to make a few adjustments, that's absolutely fine.

Let's find out together how we can modify a typeface to perfectly fit your brand or project.

Custom Fonts / Corporate Fonts

For a special event, the usual menu is often not enough and it is advisable to put together an à la carte menu according to your own wishes. Your guests will be very impressed and will remember the evening very fondly. The same applies to your brand or project. Off-the-shelf fonts often do not achieve the desired effect, do not appear very unique and do not set you apart from your competitors. An individually crafted typeface can internalize your brand values and bring out the core of your message. As part of any communication medium, a typeface is a significant asset to your brand, strengthening your identity and brand awareness.

So if you are looking for a special experience for your customers, let's create a customized and unique typeface together.

Language Extensions

When different cultures come together, you realize how different the cuisine can be. Spicy, sweet, bitter, salty, sour – all flavors are cooked differently. The preparation of the dishes can also differ a lot from familiar ones and it is always exciting to discover new ways of cooking. Cultural differences are also a big topic when it comes to fonts. There are almost endless possibilities, both in accents and in language systems. So if you need specific language extensions for a font from our library, we will be happy to support you.

For language systems that are unfamiliar to us, we are always pleased to bring experienced colleagues from our network into the team.

Logos

Typelogos or logo adjustments – for both a precise eye for detail is needed. Sometimes it's the subtle details that make a logo harmonize. Just like the one cherry on the top of the cake. We are happy to help you design and develop your logo until it fits all requirements.

Have you found something that is right for you? Let's get in touch and bon Appétit!

contact@fontcuisine.com

www.fontcuisine.com



LICENSES

Licensing fonts can sometimes be very challenging. That's why we've come up with a simple licensing model to make it easy for you – and for us. You can choose between two models, the Standard License or the Extended License.

To make it short: The Standard License includes the use of both desktop and webfonts. The Extended License also includes desktop and webfont usage, plus ebooks, (mobile) apps and broadcasting.

Specifically, the Standard and Extended Licenses include the followings.

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Desktop License: User specific
Web License Domains: Unlimited
Web License Pageviews: max. 100.000 per month (across all domains)
Document Embedding: PDF only
Third party (printers): Yes
Third parties (Designer, Developer,...): No

Extended License

Desktop License: User specific
Web License Domains: Unlimited
Web License Pageviews: max. 1.500.000 per month (across all domains)
Mobile App License: 5 Titles
E-publishing: 5 Titles
Broadcast License: Unlimited
Document Embedding: Unlimited
Third party (printers): Yes
Third parties (Designer, Developer,...): Yes

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In a haute cuisine restaurant, an amuse-bouche is served on the house before a meal to stimulate your appetite. We therefore offer free trial fonts so that you can try out if there is something that appeals to your taste. This allows you to try out the fonts in your own layouts before you order the whole menu. Please visit our „Test Fonts“ page to get more information.

You can see and download the full EULA, prizes and terms & conditions online at fontcuisine.com.

