

Spitzkant

strong and expressive typeface for Headline & Text with 20 fonts



Spitzkant is a serif typeface family that is characterized by strong contrasts. Pointed, sharp serifs and edges contrast with round and fine forms, making it very individual and expressive. This makes it particularly suitable for branding, editorial, packaging and advertising.

The high-contrast display version has been complemented by a lower-contrast text version, making Spitzkant in combination suitable for both strong headlines and extensive body text. *An allrounder that can be used for many purposes.*

Styles

2 optical sizes, 5 weights
plus Obliques,
20 styles
(page 04)

Character Set

861 Glyphs per Font
(page 08)

Languages

200+ Latin
(page 09)

Variable Font

(page 10)

Open Type Features

(page 11 – 13)

Proof Prints

(page 16 – 35)

Formats

otf, woff, woff2,
ttf (Variable Font)
*Further formats available
on request.*

Modifications, Extensions

*Available on request
(page 40)*

Licencing, Pricing

Licencing Details (page 42)

Standard Licence · 1 user

Single Style 50,-€

family of 20 styles 300,-€

Extended Licence · 1 user

Single Style 500,-€

family of 20 styles 3.000,-€

*Further license variations
are available on request
and online.*

Design & Production

Julien Fincker

Release Date

May 26, 2020

Jan. 07, 2022 (Variable
Font)

Contact

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www.fontcuisine.com

Spitzkant Head Thin *Oblique*

Spitzkant Head Light *Oblique*

Spitzkant Head Regular *Oblique*

Spitzkant Head Medium *Oblique*

Spitzkant Head Bold *Oblique*

Spitzkant Text Thin *Oblique*

Spitzkant Text Light *Oblique*

Spitzkant Text Regular *Oblique*

Spitzkant Text Medium *Oblique*

Spitzkant Text Bold *Oblique*

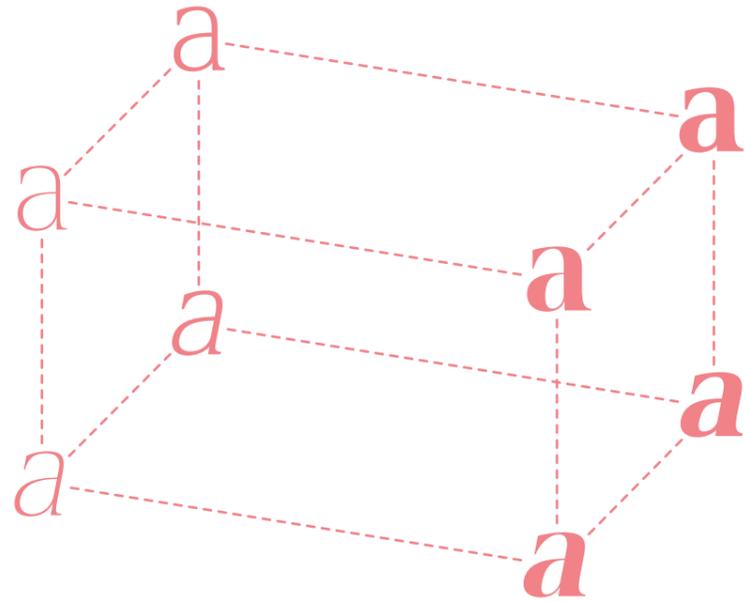
Handggglöves

The image displays the word "Handggglöves" in a white serif font against a black background. The word is centered and spans most of the width of the image. Six red callout lines with dots at the end point to specific features of the font:

- large x-height:** Points to the top of the capital letter 'H'.
- pointy serifs:** Points to the top of the capital letter 'd'.
- multilingual support:** Points to the two dots above the letter 'ö'.
- high contrast:** Points to the bottom of the capital letter 'H'.
- alternate characters:** Points to the bottom of the letter 'g'.
- open apertures:** Points to the bottom of the capital letter 'S'.

Thanks to variable font technology, you can choose the best fitting style for your needs.

Variable Fonts combine an almost infinite number of font styles in a single font file. Three axes/sliders for weight, italics and optical size can be used to select the desired style. This font technology is therefore ideally suited for the typographic design of responsive screen cases. Variable Fonts are particularly pleasing for web-developppers, as they take up a significantly smaller amount of data than conventional web fonts. But Variable Fonts are also ideal for exciting typo animations.



Weight



Oblique



Optical Size



Standard Ligatures

Selfie – Selfie

Discretionary Ligatures

Ligature – Ligature

Small Caps

Kapital – KAPITAL

Stylistic Set 1 „KkRg_kinked“

KkRg – KkRg

Stylistic Set 2 „Ww_alt“

Wiwa – Wiwa

Stylistic Set 3 „AVWvw_left“

AVWvw – AVWvw

Stylistic Set 4 „AVWvw_right“

AVWvw – AVWvw

Stylistic Set 5 „ag_alt“

Wagner – Wagner

Stylistic Set 6 „three_alt“

123 – 123

Contextual Alternates

3:5 – 3:5

Lining Figures

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Oldstyle Figures

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Lining Tabular Figures

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Oldstyle Tabular Figures

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Fractions

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Superscripts, Subscripts

A₂B³

Numerator, Denominator

C₄D⁵

Alternates – one more special feature of Spitzkant are the alternates. They give the opportunity to choose an individual look & feel for every project.

The alternate characters can be activated in the Open Type Feature palette within the Stylistic Sets.

ANNA
IS STARING
OUT OF THE
WINDOW

Stylistic Sets
„AVWvw_left“ & „AVWvw_right“

Wildranger

33333

Wildranger

33333

Stylistic Sets „Ww_alt“ & „ag_alt“

Stylistic Set „three_alt“

Rekord Kragen
Rekord Kragen

Stylistic Set „KkRg_kinked“

Ligatures – a special feature of Spitzkant is the extensive selection of ligatures, standard and discretionary.

With over *95 different ligatures* there are many possibilities to give headlines and logos an individual touch. All you have to do is to activate the discretionary ligatures in your Open Type Feature palette.

ALEXANDER Lloyd ABWASSER Chanel
CALVADOS fjord CITY Ludwig KATZE Tijuana
HOTTIE Ritzy WINDOW school IECIERC Leopold
CTADELE Craft ALBERT Logo GOONIE
Restaurant TULIP Livorno TYSON rockstar
HALE looney **Spitzkant Ligatures** MEAT Long
KYOTO Selfie NEWARK vamos BELAMIS
Silver LOUIS Kafka CROSSANT Reaction
FAHRT Brittney LUANO Schaffhausener
KELOG Corndog DORADE Respect NEWTON
Schiffahrt RETROSPEKTIV BRENNBAR Rast
ALVARO Glowworm BRUTAL Porzellan

*sparkling
water*



*natural
refreshing*

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Las Palmas de Gran Canaria was the first city that exercised this function. This is because the residence of the Captain General of the Canary Islands was in this city during part of the sixteenth and seventeenth centuries. In May 1661, the Captain General of the Canary Islands, Jerónimo de Benavente y Quiñones, moved the headquarters of the captaincy to the city of San Cristóbal de La Laguna on the island of Tenerife. This was due to the fact that this island since the conquest was the most populated, productive and with the highest economic expectations.

8/10

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Santa Cruz de Tenerife and Las Palmas de Gran Canaria are the capitals of the Canary Islands, since the Statute of Autonomy.

30/36

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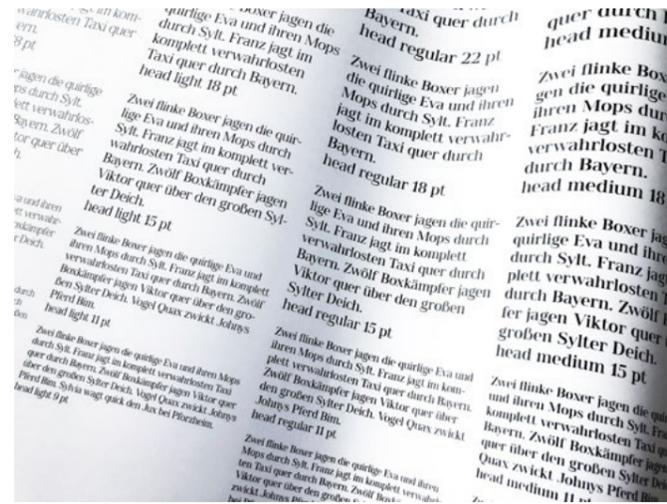


Strong contrasts. The making of Spitzkant and how it became an allrounder that can be used for many purposes.

After I had spent about a year designing the two Finador families Sans and Slab, I needed an absolute contrast to the round and soft forms for my next typeface. After a few first sketches the plan was set. It should be pointed, edged and with strong contrasts in the lines. At the beginning still sans serif, I soon noticed that it still lacked distinct markings. Serifs were needed. But what is best suited? Hairlines like a Bodoni? Or modern triangular serifs? After a few quick attempts, I decided to use strong contrasts in the serifs as well. Soft, rounded transitions with a pointed terminal.

Already in the conception phase I sketched the first ligatures. From the beginning I attached great importance to the development of an extensive ligature collection. It offers many possibilities to form very individual headlines. For me, especially as a graphic designer, this is one of the most important features for discovering new things and to just have fun with it.

Originally Spitzkant was intended as a pure display font. As something „quick“ after the extensive Finador families. However, the first print in small sizes looked rather promising. So the „quick“ was



quickly thrown overboard and I decided to add a lower contrast text version to it. And if you already run the extra meter, you run two more – I thought so. So many more languages and features were added. So Spitzkant has become a very well-rounded and extensive family in terms of content, which can be used for many purposes. Extrameters that have definitely paid off.

Naming:

Spitzkant is the German word for a pointed edge. The choice of the name was very easy this time and came to me at a very early stage, in contrast to earlier fonts. On the one hand, the meaning of the word matches the basic design principle of the font. On the other hand, the sharp letters like S, p, tz, k and t make „Spitzkant“ pronounce exactly the way it looks – pointed and edgy.



Fincker Font Cuisine

Font Cuisine is a Typedesign Foundry by Julien Fincker. We are passionate about letters, type and everything that comes along with. That's why we enjoy to offer retail typefaces and custom solutions. Due to our French roots we also like to dine well and see many parallels between cooking and designing fonts. It is always the details in the preparation process that make the difference – therefore Font Cuisine.



Designer

Julien is a French Designer and lives near Stuttgart, Germany. After graduating as a communications and graphic designer, he worked for influential agencies and companies such as Grafisches Atelier Stankowski + Duschek. Type has always been a big part of his work – but only as a user. In 2018 he finally started to draw his first letters and released his first typeface in the beginning of 2019. With Font Cuisine he takes the focus on type in all its facets, from designing fonts to woodcutting and printing in his workshop.

Julien is also member of the tgm – Typographische Gesellschaft München, likes to play Pétanque and to connect with designers, colleagues and friends.

THE FONT CUISINE SERVICES

TABLE D'HÔTE OR À LA CARTE

Even if we keep our library as varied and balanced as possible, there is still the opportunity to achieve a special and unique impression with a few changes or even a completely new approach. Something unique that can give your brand or project a very individual impact. There are various ways to achieve this effect. So get inspired and let's cook something together.

Font Modifications

Adding a new spice or ingredient when cooking can turn an entire dish into something new. In the same way, letters and symbols can be added to a font, changed or adapted to the look of your brand. So if you like a typeface from our library but want to make a few adjustments, that's absolutely fine.

Let's find out together how we can modify a typeface to perfectly fit your brand or project.

Custom Fonts / Corporate Fonts

For a special event, the usual menu is often not enough and it is advisable to put together an à la carte menu according to your own wishes. Your guests will be very impressed and will remember the evening very fondly. The same applies to your brand or project. Off-the-shelf fonts often do not achieve the desired effect, do not appear very unique and do not set you apart from your competitors. An individually crafted typeface can internalize your brand values and bring out the core of your message. As part of any communication medium, a typeface is a significant asset to your brand, strengthening your identity and brand awareness.

So if you are looking for a special experience for your customers, let's create a customized and unique typeface together.

Language Extensions

When different cultures come together, you realize how different the cuisine can be. Spicy, sweet, bitter, salty, sour – all flavors are cooked differently. The preparation of the dishes can also differ a lot from familiar ones and it is always exciting to discover new ways of cooking. Cultural differences are also a big topic when it comes to fonts. There are almost endless possibilities, both in accents and in language systems. So if you need specific language extensions for a font from our library, we will be happy to support you.

For language systems that are unfamiliar to us, we are always pleased to bring experienced colleagues from our network into the team.

Logos

Typelogos or logo adjustments – for both a precise eye for detail is needed. Sometimes it's the subtle details that make a logo harmonize. Just like the one cherry on the top of the cake. We are happy to help you design and develop your logo until it fits all requirements.

Have you found something that is right for you? Let's get in touch and bon Appétit!

contact@fontcuisine.com

www.fontcuisine.com



LICENSES

Licensing fonts can sometimes be very challenging. That's why we've come up with a simple licensing model to make it easy for you – and for us. You can choose between two models, the Standard License or the Extended License.

To make it short: The Standard License includes the use of both desktop and webfonts. The Extended License also includes desktop and webfont usage, plus ebooks, (mobile) apps and broadcasting.

Specifically, the Standard and Extended Licenses include the followings.

Standard License

Desktop License: User specific
Web License Domains: Unlimited
Web License Pageviews: max. 100.000 per month (across all domains)
Document Embedding: PDF only
Third party (printers): Yes
Third parties (Designer, Developer,...): No

Extended License

Desktop License: User specific
Web License Domains: Unlimited
Web License Pageviews: max. 1.500.000 per month (across all domains)
Mobile App License: 5 Titles
E-publishing: 5 Titles
Broadcast License: Unlimited
Document Embedding: Unlimited
Third party (printers): Yes
Third parties (Designer, Developer,...): Yes

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Test Fonts

In a haute cuisine restaurant, an amuse-bouche is served on the house before a meal to stimulate your appetite. We therefore offer free trial fonts so that you can try out if there is something that appeals to your taste. This allows you to try out the fonts in your own layouts before you order the whole menu. Please visit our „Test Fonts“ page to get more information.

You can see and download the full EULA, prizes and terms & conditions online at fontcuisine.com.

