

Grantig

grumpy Display typeface with 3 styles



Splashes

colours

Grantig is a bold serif display typeface. Inspired by the opening titles of old western movies, the genre of western slab serifs has been translated into a modern context and adapted to today's needs. As a result, it breaks free from the chains of its genre and opens up to many themes.

With its massive serifs and strictly rounded curves, it comes particularly close in character to the grumpy Western heroes of days gone by, always in the presence of his two leaning companions, Slant and Backslant.

With Grantig, it is particularly easy to create eye-catching and type-accentuated headlines. Its expressive nature makes it particularly suitable for editorial, packaging and advertising.

Styles

1 weight plus 2 Slants,
3 styles
(page 06)

Character Set

482 Glyphs per Font
(page 14)

Languages

200+ Latin
(page 15)

Open Type Features

(page 18 - 19)

Formats

otf, woff, woff2
*Further formats available
on request.*

Modifications, Extensions

*Available on request
(page 26)*

Licensing, Pricing

Licensing Details (page 28)

Standard Licence · 1 user
Single Style 35,-€
family of 3 styles 50,-€

Extended Licence · 1 user
Single Style 350,-€
family of 3 styles 500,-€

*Further license variations
are available on request
and online.*

Design & Production

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Release Date

October 26th, 2023

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a b c d e f
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y z

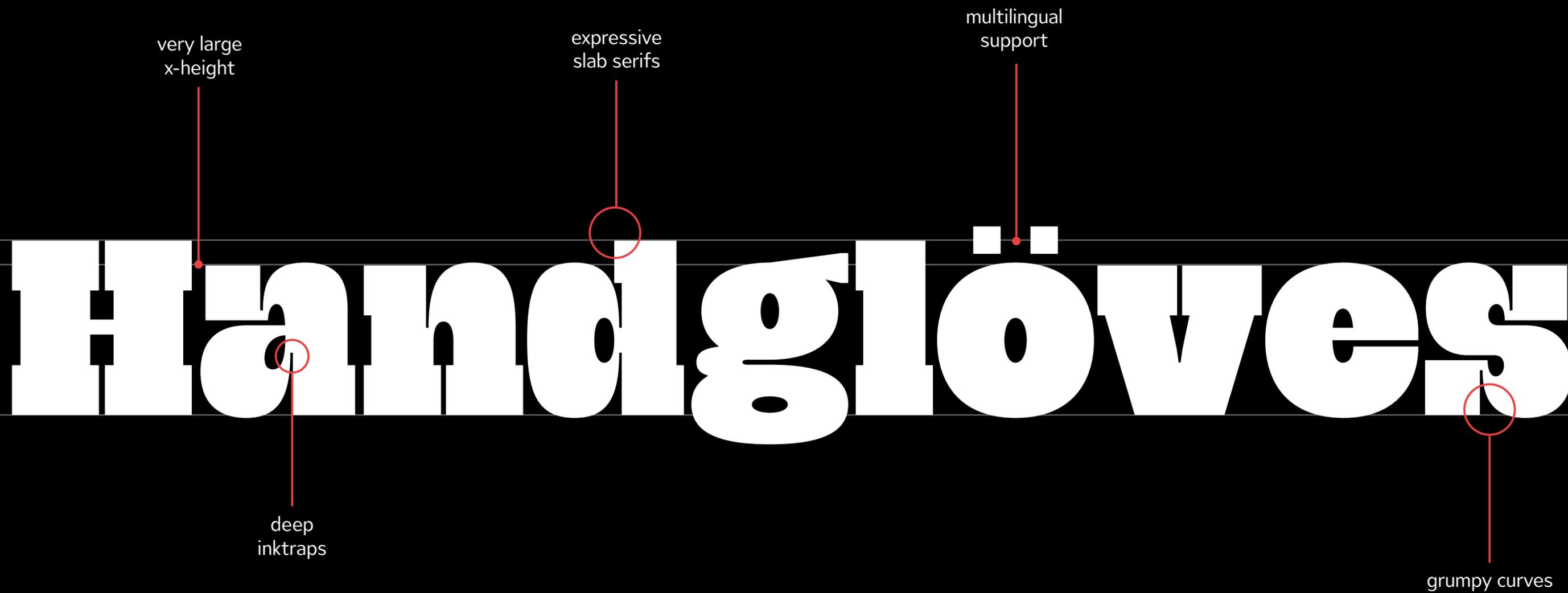
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Grantig

Slant

Backslant

Slänt
Bäckreslänt
Slänt
Bäckreslänt
Slänt
Bäckreslänt
Slänt
Bäckreslänt
Slänt



Impirowe Magazine

Issue 023

Price: 12.95 \$

HOW TO FIX A VINTAGE CHAIR?

Homemade DIY Projects

1. clean the dirty parts
2. grind off brittle spots
3. fill holes and breakages
4. paint a new color
5. enjoy your „new“ chair

Stewart Branger
in

Wanted

a Sergio Morricone film

123 456

lining & oldstyle figures

123 456

tab. figures

7:8 9-6

contextual alternates

arrows

Đāōūỹø

language support

(A) {B} [C]

thinline punctuation

Alternates

Grantig has a couple of alternate characters. They give the opportunity to choose an individual look & feel for your project. The alternate characters can be activated in the Open Type Feature palette within the Stylistic Sets.

KkMN

Stylistic Set 1 „KkMN_thin_stroke“

abcdmnpqrU

Stylistic Set 2 „abdmnpqrU_deep“

Cc

Stylistic Set 3 „Cc_round“

&&&

Stylistic Set 4 ampersand_alt 1, 2, 3“

Arrows

Thanks to Open Type Features and an easy system, the arrows can also be simply „written“ without first having to select them in a glyph palette.

The arrows are combinations of greater/less symbols with the various slashes or hyphens.

So you just have to type the following combinations. Only the standard ligatures have to be activated, which is the default in the most common graphic programs like Adobe Cloud anyway.

| | | |
|-----|---|--|
| -> | = | |
| <- | = | |
| < | = | |
| > | = | |
| </ | = | |
| /> | = | |
| <\ | = | |
| \> | = | |
| <-> | = | |
| < > | = | |

Amsterdam
Frankfurt
Manchester
Strasbourg

Unitool

R

F

MATCH PLAN

Defense:

- **compact pressing**
- **hold the lines**

Offense:

- **build passing triangles**
- **ball possession**
- **one-touch passing**

As a child, I spent many hours in front of the TV, admiring the classics of the earlier Western films. I was lastingly impressed by the opening credits with their slow camera shots over the barren and rocky landscapes, with the names of the protagonists written in western-style slabserif fonts. Nowadays, these films can be criticized for their stereotypical portrayals, but from a cinematic and especially typographic point of view, they made an early influence on me. To draw my own western slab serif was therefore somehow an obvious choice. At the same time, I didn't want to draw an „old“ typeface, but rather bring the genre into the modern age and adapt it to today's needs. By modernizing it, it should escape its old Western mustiness and open up to many themes. Deep inktraps, fine details and modern rounded curves have therefore become an important feature of Grantig.

Grantig is the German word for grumpy. But why Grantig? The barren landscapes in the opening titles were usually followed by close-ups of the grumpy-looking protagonists focusing on a distant target. That sounds like a super derivation – doesn't it? But maybe you shouldn't give these „heroes“ too much space. Because you could also say that it took me a really long time to come up with a name this time, and over time I got grumpier and grumpier with every brainstorming session. Until one day, out of spite, I simply wrote „Grantig“ in the font and the whole picture and sound suddenly seemed very coherent. So that's how it was supposed to be.

When the majority of the letters were drawn, I thought about drawing a thinner version to be able to generate a more extensive family. However, the thin letters didn't look very coherent and I would have had to make some compromises in the bold letters, which I didn't like. Therefore, I quickly dropped this idea and concentrated on this one style. But to get more variance, I drew italics in both directions, to the right and to the left. This makes the small family of three styles a varied tool for very expressive and font-emphasized headlines and logos.



Fincker Font Cuisine

Font Cuisine is a Typedesign Foundry by Julien Fincker. We are passionate about letters, type and everything that comes along with. That's why we enjoy to offer retail typefaces and custom solutions. Due to our French roots we also like to dine well and see many parallels between cooking and designing fonts. It is always the details in the preparation process that make the difference – therefore Font Cuisine.



Designer

Julien is a French Designer and lives near Stuttgart, Germany. After graduating as a communications and graphic designer, he worked for influential agencies and companies such as Grafisches Atelier Stankowski + Duschek. Type has always been a big part of his work – but only as a user. In 2018 he finally started to draw his first letters and released his first typeface in the beginning of 2019. With Font Cuisine he takes the focus on type in all its facets, from designing fonts to woodcutting and printing in his workshop.

Julien is also member of the tgm – Typographische Gesellschaft München, likes to play Pétanque and to connect with designers, colleagues and friends.

THE FONT CUISINE SERVICES

TABLE D'HÔTE OR À LA CARTE

Even if we keep our library as varied and balanced as possible, there is still the opportunity to achieve a special and unique impression with a few changes or even a completely new approach. Something unique that can give your brand or project a very individual impact. There are various ways to achieve this effect. So get inspired and let's cook something together.

Font Modifications

Adding a new spice or ingredient when cooking can turn an entire dish into something new. In the same way, letters and symbols can be added to a font, changed or adapted to the look of your brand. So if you like a typeface from our library but want to make a few adjustments, that's absolutely fine.

Let's find out together how we can modify a typeface to perfectly fit your brand or project.

Custom Fonts / Corporate Fonts

For a special event, the usual menu is often not enough and it is advisable to put together an à la carte menu according to your own wishes. Your guests will be very impressed and will remember the evening very fondly. The same applies to your brand or project. Off-the-shelf fonts often do not achieve the desired effect, do not appear very unique and do not set you apart from your competitors. An individually crafted typeface can internalize your brand values and bring out the core of your message. As part of any communication medium, a typeface is a significant asset to your brand, strengthening your identity and brand awareness.

So if you are looking for a special experience for your customers, let's create a customized and unique typeface together.

Language Extensions

When different cultures come together, you realize how different the cuisine can be. Spicy, sweet, bitter, salty, sour – all flavors are cooked differently. The preparation of the dishes can also differ a lot from familiar ones and it is always exciting to discover new ways of cooking. Cultural differences are also a big topic when it comes to fonts. There are almost endless possibilities, both in accents and in language systems. So if you need specific language extensions for a font from our library, we will be happy to support you.

For language systems that are unfamiliar to us, we are always pleased to bring experienced colleagues from our network into the team.

Logos

Typelogos or logo adjustments – for both a precise eye for detail is needed. Sometimes it's the subtle details that make a logo harmonize. Just like the one cherry on the top of the cake. We are happy to help you design and develop your logo until it fits all requirements.

Have you found something that is right for you? Let's get in touch and bon Appétit!

contact@fontcuisine.com

www.fontcuisine.com



LICENSES

Licensing fonts can sometimes be very challenging. That's why we've come up with a simple licensing model to make it easy for you – and for us. You can choose between two models, the Standard License or the Extended License.

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Specifically, the Standard and Extended Licenses include the followings.

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Document Embedding: PDF only
Third party (printers): Yes
Third parties (Designer, Developer,...): No

Extended License

Desktop License: User specific
Web License Domains: Unlimited
Web License Pageviews: max. 1.500.000 per month (across all domains)
Mobile App License: 5 Titles
E-publishing: 5 Titles
Broadcast License: Unlimited
Document Embedding: Unlimited
Third party (printers): Yes
Third parties (Designer, Developer,...): Yes

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Test Fonts

In a haute cuisine restaurant, an amuse-bouche is served on the house before a meal to stimulate your appetite. We therefore offer free trial fonts so that you can try out if there is something that appeals to your taste. This allows you to try out the fonts in your own layouts before you order the whole menu. Please visit our „Test Fonts“ page to get more information.

You can see and download the full EULA, prizes and terms & conditions online at fontcuisine.com.

