Finador Slab

soft and strong slab-serif family with 8 weights + Obliques

SLAB ME BABY ONE MORE TIME!

Oh baby, baby...

Finador Slab is a soft slab-serif family. It has a strong character and can be used for a lot of cases, especially for editorial, branding, packaging and logos. The family supports almost every of your needs.

It meets all the requirements to become your next favorite workhorse family. So just give it a try. The Slab version is based on the Finador Sans version. It matches perfectly and can be used easily together.

Styles
8 weights
plus Obliques,
16 styles
(page 04)

Character Set
919 Glyphs per Font
(page 08)

Languages
200+ Latin
(page 09)

Open Type Features
(page 10–11)

Proof Prints
(page 14–29)

Formats
otf, woff, woff2
*Further formats available
on request.*

**Modifications,
Extensions**
Available on request
(page 34)

Licencing, Pricing
Licencing Details (page 36)

Standard Licence · 1 user
Single Style 50,–€
family of 16 styles 260,–€

Extended Licence · 1 user
Single Style 500,–€
family of 16 styles 2.600,–€

*Further license variations
are available on request
and online.*

Design & Production
Julien Fincker

Release Date
October, 2019

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Germany

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www.fontcuisine.com*

Finador Slab Thin *Oblique*

Finador Slab Extralight *Oblique*

Finador Slab Light *Oblique*

Finador Slab Regular *Oblique*

Finador Slab Medium *Oblique*

Finador Slab Bold *Oblique*

Finador Slab Black *Oblique*

Finador Slab Heavy *Oblique*

rounded
corners

multilingual
support

slight
contrast

large
x-height

Handgglöves

tapered
spur

soft curves

closed
apertures

alternate
characters

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

With 919 glyphs per style, Spitzkant supports **over 200** latin based languages and includes an extended set of 27 currency symbols.
₳ ฿ Ƀ ₡ ¢ ₵ ¤ $ đ ƒ ₲ ₴ ₭ ₤ Ł ₥ ₦ ₱ Ᵽ ₽ ₹ ₤ ₸ ₮ ₩ ¥

Uppercase & Lowercase
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Accented Latin
AÁÅÂÄĀĂÀĀĄÅÁÅÆÆBCĆČÇĈĊĎĐĐEÉĚÊËĒĖÈ
ĒĘĖFGĞĜĠĢGHĦĤIIJÍÎĨÏİĮÌİĮĬJĴKĶĹĽĻŁĿŁMNŃ
ŇÑŅŊŅÑŌÓÔÖÒÕŐŌQØÓŌŒPQRŔŘŖSŚŠŜŞ
ẞBTŦŤŢŢUÚŮÛÜŲÙŪŲŲÚŬÚŮÙŪVWŴ
ẂŴẀXYÝŶŸŶŸZŹŽŻ
aáâåäàāąåáåæǽbcćčçĉċďđđeéěêëēėèēęėf
gğĝġģghħĥiıíîĩïıìiĳiįĭjĵĸķkĺĽ ł ĺlmnńň
ņ ŋņñ ōóôöòõőōǫøǿōœpþqrŕřŗsśšŝ ş şẞ
tŧ ť ţţuúůûüụùūųúŭúůǔ vwẃŵ ẅ ẁxyýŷÿẏŷ
zźžż

Std. Ligatures
ff fff fi ffi fj ft fft fl ffl tt ttt ti tj tf

Numbers
0123456789 0123456789 0123456789 0123456789 0123456789 0123456789 01234/56789

Currency Symbols
₳ ฿ Ƀ ₡ ¢ ₵ ¤ $ đ ƒ ₲ ₴ ₭ ₤ Ł ₥ ₦ ₱ Ᵽ ₽ ₹ ₤ ₸ ₮ ₩ ¥

Punctuation, Symbols & Mathematical Signs
. , : ; … ! ¡ ? ¿ · • * # / / \ / ( ) { } [ ] - – — _ ‚ „ " " ' ' « » ‹ › " ' + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^
∅ ∞ · / ∫ Ω Δ ∏ ∑ √ ∂ µ % ‰ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕ ◊ @ & ¶ § © ® ™ ° | ¦ † ‡ ℓ ⁑ № ℮

Alternates
ɑg | CGSacefgrs | АВШӾЧшжу

Small Caps
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onĕipŏt, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

Standard Ligatures	Selfie – Selfie
Small Caps	Kapital – Kᴀᴘɪᴛᴀʟ
Stylistic Set 1 „Set 1"	ag – ag
Stylistic Set 2 „Set 2"	CGSacefgrs – CGSacefgrs
Stylistic Set 3 „Set 3"	ABWXYwxy – ABШXЧwxy
Lining Figures	0123456789
Oldstyle Figures	0123456789
Lining Tabular Figures	0123456789
Oldstyle Tabular Figures	0123456789
Fractions	$^{01234}/_{56789}$
Superscripts, Subscripts	A_2B^3
Numerator, Denominator	C_4D^5

Alternates – The default version has closed apertures. Stylistic Set 2 includes the whole set of letters with serifed apertures. A slightly different look. It´s like having a second font in just one font. So it´s up to you to choose the right look for your projects. The alternate characters can be activated in the Open Type Feature palette within the Stylistic Sets.

Case → Case

.ss02 with serifed apertures

ag → ag .ss01

Away → Away .ss03

crunchy
BITES

Your dog will love them.

40/48

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40/48

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30/36

Santa Cruz de Tenerife and Las Palmas
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30/36

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8/10

Las Palmas de Gran Canaria was the first city that
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of the conquest of the Canary Islands in the
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Marcial del Rubicón (in Lanzarote) and...

20/24

These cities boasted the first European
institutions present in the archipelago,
including Catholic bishoprics. Although,
because the period of splendor of these
cities developed before the total conquest
of the archipelago and its incorporation
into the Crown of Castile never had a
political and real control of the entire
Canary archipelago. The function of a
Canarian city with full jurisdiction for the
entire archipelago...

12/15

Las Palmas de Gran Canaria was the first
city that exercised this function. This
is because the residence of the Captain
General of the Canary Islands was in
this city during part of the sixteenth and
seventeenth centuries. In May 1661, the
Captain General of the Canary Islands,
Jerónimo de Benavente y Quiñones,
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to the city of San Cristóbal de La Laguna
on the island of Tenerife. This was due to
the fact that this island since the conquest
was the most populated, productive and
with the highest economic expectations.

8/10

40/48

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

40/48

abcdefghijklmnopqrstu
vwxyz ABCDEFGHIJKLM
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30/36

Santa Cruz de Tenerife and Las Palmas de Gran Canaria are the capitals of the Canary Islands, since the Statute of Autonomy.

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Snacks & Drinks

Chicken Pizza
chicken breast, oil, pizza crust, brie cheese,
mozzarella cheese, tomato sauce
17,95 €

Veggie Pizza
onion, mushrooms, olives,
mozzarella cheese, tomato sauce
12,95 €

Hawaii Pizza
ham, pineapple, mozzarella cheese,
tomato sauce, sweet pepper
14,95 €

Club sandwich
sliced turkey breast, ham, smoked bacon,
swiss cheese, tomato, mayo, toasted bread
16,95 €

Caprese salad
mozzarella, tomato, basilic
10,95 €

Mojito
white rum, muddled mint & sugar,
lime juice, club soda, mint garnish
7,95 €

Cosmopolitan
vodka, cranberry juice, lime juice,
simple syrup, lime wedge
9,95 €

Margarita
tequila blanco, agave, sweet & sour,
lime juice, lime wedge, salted rim
8,95 €

Bloody Mary
vodka, house made mix, olives,
lime wedge, salted rim
7,95 €

Water
just a jar of simple water
free

Random
WORDS
that look
TASTY!

Soft, friendly and expressive.
The making of Finador Slab and how it completed the Finador Family.

When Finador Sans was released, I couldn't get rid of the feeling that I wasn't quite finished with it yet. Something was missing, something with more expression, an opponent with the same character. So I took the designs of the Finador and started to sketch. Line contrasts, classic antiqua serifs, none of them really matched the original character. But one thing seemed to work well at first glance. A little more line contrast together with thick slab serifs, also called Egyptienne. The thick serifs with rounded corners complemented the overall look of Finador perfectly. So the starting signal for the Finador slab was given and the implementation of all characters began.

An essential difference between drawing serifs and sans serif typefaces is spacing and kerning. The serifs create completely different contrasts and spacing between the characters in the typeface. So the slab version has been completely redesigned from skratch.

Something important I would like to mention, is a bunch of talented designers betatesting my fonts and giving me really helpful feedbacks. So I would like to say thank you to Anita Jürgeleit, Vitória Neves, Marc Lohner, Moritz Kleinsorge and Johannes López Ayala. Thank you type-friends!

The slab version has not been spared any Open Type features either. The character set was supposed to be identical to the Sans and increased to over 900 characters thanks to alternative characters, small caps, fractions, currency symbols and much more. Thus the suitable counterpart to the Sans was created. They can be easily combined, for example as a headline (slab) and text (sans) combination. Different in expression - but the same in character. A clean finish to the Finador family.

Fincker Font Cuisine

Font Cuisine is a Typedesign Foundry by Julien Fincker. We are passionate about letters, type and everything that comes along with. That's why we enjoy to offer retail typefaces and custom solutions. Due to our French roots we also like to dine well and see many parallels between cooking and designing fonts. It is always the details in the preparation process that make the difference – therefore Font Cuisine.

Designer

Julien is a French Designer and lives near Stuttgart, Germany. After graduating as a communications and graphic designer, he worked for influential agencies and companies such as Grafisches Atelier Stankowski + Duschek. Type has always been a big part of his work – but only as a user. In 2018 he finally started to draw his first letters and released his first typeface in the beginning of 2019. With Font Cuisine he takes the focus on type in all its facets, from designing fonts to woodcutting and printing in his workshop.

Julien is also member of the tgm – Typographische Gesellschaft München, likes to play Pétanque and to connect with designers, colleagues and friends.

contact@fontcuisine.com   **www.fontcuisine.com**

TABLE D'HÔTE OR À LA CARTE

Even if we keep our library as varied and balanced as possible, there is still the opportunity to achieve a special and unique impression with a few changes or even a completely new approach. Something unique that can give your brand or project a very individual impact. There are various ways to achieve this effect. So get inspired and let's cook something together.

Font Modifications

Adding a new spice or ingredient when cooking can turn an entire dish into something new. In the same way, letters and symbols can be added to a font, changed or adapted to the look of your brand. So if you like a typeface from our library but want to make a few adjustments, that's absolutely fine.

Let's find out together how we can modify a typeface to perfectly fit your brand or project.

Custom Fonts / Corporate Fonts

For a special event, the usual menu is often not enough and it is advisable to put together an à la carte menu according to your own wishes. Your guests will be very impressed and will remember the evening very fondly. The same applies to your brand or project. Off-the-shelf fonts often do not achieve the desired effect, do not appear very unique and do not set you apart from your competitors. An individually crafted typeface can internalize your brand values and bring out the core of your message. As part of any communication medium, a typeface is a significant asset to your brand, strengthening your identity and brand awareness.

So if you are looking for a special experience for your customers, let's create a customized and unique typeface together.

Language Extensions

When different cultures come together, you realize how different the cuisine can be. Spicy, sweet, bitter, salty, sour – all flavors are cooked differently. The preparation of the dishes can also differ a lot from familiar ones and it is always exciting to discover new ways of cooking. Cultural differences are also a big topic when it comes to fonts. There are almost endless possibilities, both in accents and in language systems. So if you need specific language extensions for a font from our library, we will be happy to support you.

For language systems that are unfamiliar to us, we are always pleased to bring experienced colleagues from our network into the team.

Logos

Typelogos or logo adjustments – for both a precise eye for detail is needed. Sometimes it's the subtle details that make a logo harmonize. Just like the one cherry on the top of the cake. We are happy to help you design and develop your logo until it fits all requirements.

Have you found something that is right for you? Let's get in touch and bon Appétit!

LICENSES

Licensing fonts can sometimes be very challenging. That's why we've come up with a simple licensing model to make it easy for you – and for us. You can choose between two models, the Standard License or the Extended License.

To make it short: The Standard License includes the use of both desktop and webfonts. The Extended License also includes desktop and webfont usage, plus ebooks, (mobile) apps and broadcasting.

Specifically, the Standard and Extended Licenses include the followings.

Standard License

Desktop License:	User specific
Web License Domains:	Unlimited
Web License Pageviews:	max. 100.000 per month (across all domains)
Document Embedding:	PDF only
Third party (printers):	Yes
Third parties (Designer, Developer,…): No	

Extended License

Desktop License:	User specific
Web License Domains:	Unlimited
Web License Pageviews:	max. 1.500.000 per month (across all domains)
Mobile App License:	5 Titles
E-publishing:	5 Titles
Broadcast License:	Unlimited
Document Embedding:	Unlimited
Third party (printers):	Yes
Third parties (Designer, Developer,…): Yes	

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Educational Licenses

We enjoy to support students and make our fonts affordable for their projects. This is why we offer a **80% discounted Educational License** for students currently enrolled at a college or university. We would love to see your projects with our fonts. To get the 80% discount code, please send us a copy of your student ID to **contact@fontcuisine.com** and let's talk about your needs.

Test Fonts

In a haute cuisine restaurant, an amuse-bouche is served on the house before a meal to stimulate your appetite. We therefore offer free trial fonts so that you can try out if there is something that appeals to your taste. This allows you to try out the fonts in your own layouts before you order the whole menu. Please visit our „Test Fonts" page to get more information.

You can see and download the full EULA, prizes and terms & conditions online at fontcuisine.com.

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